

Anna Audo

2 rue Chauchat, apt 308, 75009 Paris | anna.audo@gmail.com

EDUCATION

- 2018 – **PhD Research** (English/Visual Culture) Paris-Diderot University, Paris
Funded by the Ecole Normale Supérieure Paris-Saclay
- Dissertation: *Fashion and Ethics: contemporary fashion curation in British and American museums* (provisional title)
- My doctoral research explores how fashion in the museum relates to the social responsibilities of institutions looking at the way they shape knowledge through curatorial narratives, educational initiatives, and technological innovations. Drawing from theories on care ethics, embodiment, affect, materiality and performance, it aims at understanding the modalities and challenges of presenting fashion objects and the role that fashion in the museum plays in the shaping and sharing of knowledge.
- 2017 – 2018 **MA, English: Arts and Visual Culture, 2nd year**, (Distinction), Paris-Diderot University, Paris and the Ecole Normale Supérieure Paris-Saclay
- Thesis: *Fashion Utopias? Identity, Performance, and Community-Making in the contemporary New York fashion scene* • (17/20)
- 2016 – 2017 **MA, English: Literature, Language, Civilization**, Ecole Normale Supérieure Paris-Saclay
- Focused on a preparation for higher education. Passed the English competitive examination “agrégation” for higher education.
- 2015 – 2016 **MA, English: Arts and Visual Culture, 1st year**, New York University, New York – Ecole Normale Supérieure Paris-Saclay (a year-long exchange at NYU)
- Thesis: *Neominimalism and Identity in American fashion, 1990-2016* • (18/20)
- 2015 **BA, English: Literature, Language and Civilization**, Paris Sorbonne IV University – Ecole Normale Supérieure Paris-Saclay
- 2012 – 2014 **Preparatory Classes for the selective Grandes Ecoles**, Lycée Condorcet, Paris – Paris Sorbonne IV University

EMPLOYMENT & EXPERIENCE

- 2018 – **Teaching Assistant**, English Department, Paris-Diderot University, Paris
- Classes: Creative Writing (Literature and Language) • Serial Analysis: Image Analysis (Visual Culture and TV Shows) • Currently building: Art, Fashion and Politics in late 20th-century Britain (expected: 2019-2020)

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2017 – 2018 English Examiner for Preparatory Classes, Lycée Voltaire, Paris

COMMUNICATIONS

May 28, 2019 “Fashion Curation and the Production of Values in British and American Museums”

- Study Day at the Doctoral School n.131, Paris-Diderot University, Paris

September 29, 2018 “Fashion Research in France” Fashion Culture(s)/ (Culture(s) de Mode) Event at the Palais de Tokyo, Museum for Contemporary Art, Paris

- Presentation of my two MA theses and of my PhD research at an event on fashion research in France organized by Culture(s) de Mode.