

Dr Lily Hibberd

CURRICULUM VITAE

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Born 30/11/1972, Melbourne, Australia

Education

- 2010 PhD (Fine Art), Monash University, Melbourne, Australia.
Title 'Border crossings. Writing, confinement and the voice'. Supervised by Tom Nicholson.
- 2001 Master of Fine Art (research), University of Melbourne, Melbourne, Australia.
- 2001 Certificate IV in Workplace & Assessor Training (teaching qualification)
Victoria University, Melbourne, Australia.
- 1999 Postgraduate Diploma in Fine Art, University of Melbourne, Melbourne, Australia.
- 1993 Bachelor of Fine Art, Monash University, Melbourne, Australia.
- 1992 Victorian Office for Community Corrections, Community Corrections Volunteer Course,
Melbourne, Australia.

Academic positions

- 2016-present UNSW Sydney Research Fellow Australian Research Council (ARC), National Institute for
Experimental Arts, University of New South Wales, Sydney, Australia.
- 2007-2011 Tenured Lecturer (Fine Art), Faculty of Art & Design, Monash University, Australia.

Research record

- 2016-present Chief investigator on ARC project *Sentient Testimony. Digital media and memories of
Parramatta Girls Home.*
- 2012-present Creative Director Parramatta Female Factory Precinct Memory Project (collaborative
research, grant application and administration, associate/assistant researcher training).
- 2016-2017 Collaborative research project/artist in residence, Institute of Photonics and Quantum
Sciences, Heriot-Watt University, Edinburgh, UK.
- 2014-2015 Research project/artist in residence, Musée des arts et métiers, Paris, France.
- 2014 Collaborative fieldwork and research project with Western Desert Indigenous communities,
commissioner Spaced 2, Perth, Australia.
- 2013-2014 Collaborative fieldwork and research project in regional Victorian communities,
commissioner The Cinemas Project/National Exhibitions Touring Scheme, Australia.

Teaching record

- 2012 Contractual Lecturer, Master of Contemporary Arts, University of Melbourne, School of Art,
Victorian College of the Arts, Melbourne, Australia.
- 2008-2011 Supervised eight Master of Fine Art candidates to completion, and two MFA to PhD
candidates, Faculty of Art & Design, Monash University, Australia.
- 2005-2006 Contractual Lecturer, School of Art & Centre for Ideas Victorian College of the Arts,
University of Melbourne, Australia.
- 2004-2006 Contractual Lecturer, School of Fine Arts, Royal Melbourne Institute of Technology, School
of Art (Melbourne, Australia).
- 2000-2007 Contractual Lecturer, Diploma of Visual Arts, Victoria University, Department of Visual
Arts, Melbourne, Australia.

Research Grants, Prizes & Awards

- 2016-2019 Australian Research Council, Early Career Research Award (DECRA).
- 2016-2017 Leverhulme Trust Fellowship, United Kingdom.
- 2012 Senior Visiting Scholar Fellowship, Terra Foundation, France.
- 2009 Research publication grant, Art & Design, Monash University, Australia.
- 2008 Research travel grant, Art & Design, Monash University, Australia.

- 2014-2017 Seven major grants awarded from Australia Council and State arts funding agencies for research and community arts development for PFFP Memory Project.
- 2002-2013 Five major art research grants awarded by Australia Council for the Arts, Australia.
- 2003-2013 Five major art research grants awarded by Arts Victoria, Australia.
- 2005-2009 Ten *un Magazine* project development grants from Australian federal, state and city arts funding agencies.
- 2007 Early Career Researcher Award, Art & Design, Monash University, Australia.
- 2000 National Winner, UBS Art Award, Whitechapel Gallery, London, United Kingdom.
- 1999 Postgraduate Research Award, National Gallery of Victoria Women's Association, Victorian College of the Arts, University of Melbourne, Australia.

Memberships

- 2016-present Member, Centre for Contemporary Culture, Art and Politics (CCAP), University of New South Wales, Australia.
- 2016-present Member, 'Mobility and belonging: GLAM+University collaborative ecologies in a world on the move', PlusAlliance, UNSW Sydney, Australia & Kings College, UK.

Internal/University Service

- 2016 Postgraduate Research Progress Review panel, Art & Design, University of New South Wales, Australia.
- 2010-2011 Member, Early Career Researchers Committee, Monash University, Australia.
- 2010-2011 Member, Art & Design Faculty Equity and Diversity Committee, Monash University, Australia.
- 2011 1st year Bachelor of Fine Art interdisciplinary course implementation and coordinator, Art & Design, Monash University, Australia.
- 2010 Committee member, Bachelor of Fine Arts interdisciplinary 1st year course design.
- 2008-2011 PhD and Master of Fine Art candidate assessment panel, Art & Design, Monash University.
- 2007 Symposium organiser, Documenta Picnic, Art & Design, Monash University.
- 2005 Curriculum research and design, Centre for Ideas Professional Development Program, Victorian College of the Arts, University of Melbourne.

External Service

- 2017 External project assessor, Australian Research Council Discovery Projects.
- 2012-present Co-founder PFFP Memory Project
- 2012 PhD Examiner, University of Sydney, Australia.
- 2011 Master of Fine Arts Examiner, University of South Australia.
- 2007-2009 Co-founder and advisory board member un Projects.
- 2006 Panel member, Master of Fine Art & PhD reviews, University of Tasmania, Hobart, Australia.

Editorial, curatorial and Refereeing Work

- 2011 Associate Editor, *International Journal of the Book* 9 (3).
- 2006 Co-editor, with Natasha Bullock 'Shifting Ground' *Photofile* 76.
- 2004-2007 Founder and managing editor *un Magazine* (issues 1-7).

Organisation of Scientific & Interdisciplinary Meetings (Selection)

- 2013 Co-organiser & scientific committee member for symposium, 'Trace, Place, Identity' PFFP Memory Project & University of Technology Public History Conference, Sydney, Australia, 26-27 September 2013.

Contributions to public debate/membership of advisory committees

- 2007 Member advisory committee of Malthouse Theatre, Melbourne, Australia.
- 2006 Government funding assessment panel member, Arts Victoria, Melbourne, Australia.
- 2006 Curatorial scientific committee, Japan Foundation creative cultural exchange project *Rapt!/: 20 contemporary artists from Japan*, Australia and Japan.

PUBLICATIONS

Book chapters

- 1- Hibberd, L. 2018 (in press). 'Learning from Parramatta Girls Home: Tactics and practices for strategic design in the margins'. Ed. L. Vaughan *Designing Future Cultures of Care*. London: Bloomsbury.
- 2- Hibberd, L. 2018 (forthcoming). 'Negotiating uncertain agency: the ethics of artistic collaboration and research in the context of lived trauma'. Eds. B. Bolt, et al. *The Ethics of Innovation and Creative Practice Research*. Melbourne: Innovation. Design. Art. Research Ethics (iDARE).
- 3- Hibberd, L., G. Stasiuk. 2017. 'Vagabonds and Rogues. The prison writing of Aboriginal author Graeme Dixon and the role of literary witnessing of incarceration in Australian prison tourism', (eds.) S. Hodgkinson et. al. *The Palgrave Handbook of Prison Tourism*. Basingstoke: Palgrave Macmillan, 319-338.
- 4- Stasiuk, G., L. Hibberd. 2017. 'Rottnest or Wadjemup: tourism and the forgetting of Aboriginal incarceration and the pre-colonial history of Rottnest Island', (eds.) S. Hodgkinson et. al. *The Palgrave Handbook of Prison Tourism*, Basingstoke: Palgrave Macmillan, 189-214.
- 5- Hibberd, L. 2014. 'Making Future Memory'. Eds. P. Ashton & J. Wilson *Silent System. Forgotten Australians and the Institutionalisation of Women and Children*. Kew, Victoria, Australia: Australian Scholarly Publishing, 103-115.
- 6- Hibberd, L. 2012 'Saturn's Baroque Manoeuvres and the Theft of Time', (eds.) N. Bullock, A. Glass-Kantor *Parallel Collisions. 12th Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, Australia. 169-174.
- 7- Hibberd, L. 2011 'Roland Barthes, the amorous discourse of the camera and its subject', Ed. N. Bullock *We Used to Talk about Love*, Art Gallery of New South Wales, Sydney, Australia, 156-167.

Refereed Journals

- 8- Hibberd, L., J. Biddle, C. Taylor. 'The Phone Booth Project Martu Media Memories. A conversation in three parts', *PUBLIC 54*, Winter 2016, 108–119.
- 9- Hibberd, L. 'WindWells. A subterranean history of water in Queensland', *Scope: Contemporary Research Topics 5 & 6*, 2011, 81–97.
- 10- Hibberd, L. 'Being of the Book. Reading Aloud, Memory and Spaces of Social Engagement', *International Journal of the Book 8* (3), 2011, 1-14.

OTHER PUBLICATIONS

Journal, magazine and exhibition publications (selected)

- 11- Hibberd, L., & B. Djuric. 2013. 'Art after oblivion. The Parramatta Female Factory Memory Project', *Sexing the Agenda, Artlink 33* (no 3), 44-46.
- 12- Hibberd, L. Who am I inside? ex. cat. essay, *HUMANINSIDE*, Fremantle Prison, Fremantle, Australia, 2012: 2-4.
- 13- Hibberd, L. 'The institution does not exist', *Column 4* 2009, 24-30.

Curated exhibitions

- 14- Hibberd, L. *Living Traces. A Parragirls Artist Book and Print Exhibition*, Parramatta Girls Home, Parramatta North, New South Wales, Australia, 24 September - 2 October 2016.
- 15- Hibberd, L, A. Valentine, *Exposed to Moral Danger*, Parramatta Girls Home, North Parramatta, New South Wales, Australia, 9-15 May 2014.
- 16- Hibberd, L. *Unseen Forces*, Institute of Contemporary Art, Newtown, New South Wales, Australia, 3-14 November 2010.

Film and digital/immersive media productions 2016 - 2017 (selected)

- 17- Hibberd, L. 2017 (co-producer/writer/editor) 'Parragirls Past, Present' 3D/360 immersive cinema project, produced with Parragirls and media artists, commissioned for EPICentre/*The Big Anxiety: festival of the arts+people+science*, UNSW Sydney, Australia.
- 18- Hibberd, L. 2017 (cinematographer/director) 'The Public Secret' immersive video installation, presented in exhibition *Group Therapy: mental distress in a digital age*, The Big Anxiety Festival, UNSW Sydney, Australia.

- 19- Hibberd, L. (producer/editor) & A. Davies (sound design/editor) 2017. 'Parramatta Girls Home Audio Walk' experimental sound art commissioned for *The Big Anxiety: festival of the arts+people+science*.
- 20- Hibberd, L. 2017 (director/editor) *Australian First Nations Sandmap* PFFP Memory Project short film produced for Australian television broadcast on SBS/NITV.
- 21- Hibberd, L. 2017 (director/editor) *Living Traces: a Parragirls print and artist book project* documentary video presented in exhibition for 'Art as Archive: Archive as Art & The Imagined Archive', 14th Prato Community Informatics Research Network (CIRN) Conference, 25--27 October 2017, Monash Centre, Prato, Italy.
- 22- Hibberd, L. 2016 (director) *It's time for transparency* PFFP Memory Project performance video presented in exhibition 'Art as Archive: Archive as Art & The Imagined Archive', 14th Prato Community Informatics Research Network (CIRN) Conference, 25--27 October 2017, Monash Centre, Prato, Italy.

Major public exhibitions 2007–2017 (selected)

- 23- Hibberd, L. 'Data Horizons' (solo) in *Contemporary Connections*, Summerhall, commissioned for Edinburgh International Science Festival 2017, Scotland UK, 01 Apr 2017 - 12 May 2017.
- 24- Hibberd, L. *First Light* (solo), Musée des arts et métiers, Paris, France, for the UNESCO International Year of Light, 4 November 2015 - 31 January 2016.
- 25- Hibberd, L. et. al. 'It goes both ways: moving images between different times and places', commissioned for *Spaced 2. Future Recall*, Perth International Festival of the Arts, Museum of Western Australia, Perth, Australia, 19 Feb. - 29 March 2015.
- 26- Hibberd, L. *Twin Cinema: 4 Devils and a Woman in Red* (solo), commissioned for The Cinemas Project, Latrobe Regional Gallery, Victoria, Australia, 12 April - 18 June 2014.
- 27- Hibberd, L., C. Taylor, 'The Phone Booth Project', commissioned for *Mémoires Vives. Une histoire de l'art aborigène*, Musée d'Aquitaine, Bordeaux, France, 16 October 2013 - 30 March 2014. 2013 Official exhibition the French Ministry of Culture and Communication.
- 28- Hibberd, L. & C. Taylor, 'The Phone Booth Project,' commissioned for *We Don't Need a Map*, Fremantle Arts Centre, Western Australia, 16 Nov 2012 - 20 Jan 2013 (toured to 8 regional galleries, 2013-2016).
- 29- Hibberd, L. 'Coup de Soleil' in *Build me a city*, commissioned for Adelaide Architecture Biennale, Australian Experimental Art Foundation, Adelaide, Australia, 9 November - 8 December 2012.
- 30- Hibberd, L. *Benevolent Asylum. An eclipse of historical fiction*, Fremantle Arts Centre, Perth, Australia, 21 May -17 July 2011.
- 31- Hibberd, L., WART, *Benevolent Asylum. Just for fun* (public performance) commissioned for *WALK*, Performance Space, Sydney, Australia, 25 November - 2 December 2011.
- 32- Hibberd, L. *Ice Pendulum*, Nuit Blanche, Paris, France, 5 October 2013.
- 33- Hibberd, L. *The Leisure Class*, Australian Cinémathèque, Gallery of Modern Art, Brisbane, Australia, 13 October 2007 - 30 March 2008.
- 34- Hibberd, L. *Bordertown* (solo) Artspace, Sydney, Australia, 8 February - 1 March 2008.
- 35- Hibberd, L. *The Perfect Future Game*, commissioned for Arc Biennial, Queensland University of Technology Museum, Brisbane, Australia, 6 October - 2 December 2007.

Other exhibitions and projects 2011–2017 (selected)

- 36- Hibberd, L. & C. Taylor, 'The Phone Booth Project' *Networking the Unseen*, Villa Merkel, Esslingen am Neckar, Germany.
- 37- Hibberd, L. et al, 'It goes both ways: moving images between different times and places' *Spaced 2 Future Recall* Western Australia touring exhibition 2017, Bunbury Regional Art Gallery, Bunbury 15 April - 25 June; Vancouver Art Centre, Albany 6 July - 2 September; Alcoa Mandurah Art Gallery 20 October - 25 November.
- 38- Hibberd, L. in *L'Oeil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain de Strasbourg, France, 17 September - 20 November 2016.
- 39- Hibberd, L., C. Taylor, 'The Phone Booth Project' in *Networking the unseen*, Furtherfield gallery, London, UK, 18 June - 14 August 2016.
- 40- Hibberd, L., B. Djuirc, 'Abandoned Histories; Forsaken Women', in *Island Salon, Underbelly Arts Festival*, Cockatoo Island, Sydney, Australia, 1-2 August 2015.

- 41- Hibberd, L., C. Taylor, 'The Phone Booth Project, in *Les Rencontres Internationales*, Gaité Lyrique, Paris, and Haus der Kulturen der Welt, Berlin, 2014.
- 42- Hibberd, L. *Anti-Panopticon* (solo performance), Museum of Freud's Dreams, Saint Petersburg, Russia, 15 July 2012.
- 43- Hibberd, L. *The Woman in the Bridge* (solo performance) ArtBAR, Museum of Contemporary Art, Sydney, Australia, 25 May 2012.
- 44- Hibberd, L. 'Love of confinement', in *SubText: Artists & writing*, West Space, Melbourne, Australia, 27 January - 19 February 2011.

Artistic and curatorial publications (selected)

- 45- Hibberd, L. 2016 (ed.) *Living Traces: a Parragirls Artist Book and Print Exhibition*. Parramatta North, Australia: PFFP Memory Project, pp. 72.
- 46- Hibberd, L. 2015 (ed.) *First Light et β Persei* (French). Musée des arts et métiers/Galerie de Roussan, Paris, France, pp 107.
- 47- Hibberd, L. 2014. *4 Devils: Hell and High Water, a play in six acts* (theatre script). In (ed.) B. Crone *The Cinemas Project: Exploring the Spectral Spaces of Cinemas in Regional Victoria*. Melbourne, Australia: National Exhibitions Touring Support, 130-155.
- 48- Hibberd, L. *Benevolent Asylum: an eclipse of historical fiction*. Melbourne, Australia: Monash University & Fremantle Arts Centre, 2011, pp 103.
- 49- Hibberd, L. 2008. *Bordertown*. Sydney, Australia: Artspace, pp 100.
- 50- Hibberd, L. 2009 (ed.) *First Love, a novella (volume one)*. Melbourne, Ellikon Press, pp 72.

Conferences and invited lectures (selected)

- 51- Hibberd, L., B. Djuric & A. Lewis 'Cultural citizenship, co-production, and artistic intersections with the archive' *Art as Archive, 14th Prato Community Informatics Research Network (CIRN) Conference*, 25--27 October 2017, Monash Centre, Prato, Italy.
- 52- Hibberd, L. B. Djuric & M. Tumarkin, 'Parragirls Memory Project. From a heritage site to Australia's first site of conscience', *International Council on Monuments and Sites Conference (ICOMOS)*, Melbourne, Australia, 5-8 October 2016.
- 53- Hibberd, L. 'Art and the pain of others. Creative collaboration and research ethics in the context of lived trauma', *Innovation. Design. Art. Research Ethics (iDARE)*, University of Melbourne, Australia, 27-28 September 2016.
- 54- Hibberd, L. 'Remembering institutional abuse (digital media, trauma and memory)', *6th International Conference on Memory (ICOM-6)*, ELTE University, Budapest, Hungary, 20-22 July 2016.
- 55- Hibberd, L. (invited keynote speaker) 'Flashback. Eye, mind and light', international conference on *Theories and Uses of Light in British Arts of the 19th and 20th centuries*, LARCA (Laboratoire de Recherches sur les Cultures Anglophones), Université de Paris 8, Paris, France, 20-21 June 2014.
- 56- Hibberd, L & B. Djuric, 'The Writing is on the wall', *Trace, Place, Identity Parragirls Memory Project Public History Conference*, University of Technology Sydney, Australia, 25-26 September 2013.
- 57- Hibberd, L. 'Benevolent Asylum. Questions arising from the eclipse of historical fiction', *At the Frontier. National Conference for Museums Australia and Interpretation Association of Australia*, Perth, Australia, 14-15 November 2011.
- 58- Hibberd, L. 'Being of the Book. Social Memory and Performance Reading', *International Multi-Disciplinary Printmaking Conference (IMPACT 7)*, Monash University, 25-27 September 2011.
- 59- Hibberd, L. 'Reading Aloud. Social spaces of the book', *International Conference of the Book*, St. Gallen, Switzerland, 6-8 November 2010.
- 60- Hibberd, L. 'Performing Art Writing', *SubText Symposium*, Wheeler Centre, Melbourne, Australia, 5 June 2010.
- 61- Hibberd, L. 'Bordertown', *Border States Postgraduate Conference*, Queensland University, Brisbane, Australia, 8-10 August 2008.
- 62- Hibberd, L. 'Implicit and explicit form', *Reinventing the Medium*, Art Association of Australia and New Zealand (AAANZ) conference, Monash University, Melbourne, Australia 7-9 December 2006.
- 63- Hibberd, L. 'Ethics & Art,' Centre for Ideas, University of Melbourne, 2005.