

Literary Borderscapes



The “Literary Borderscapes” research axis of LARCA brings together a range of epistemological and theoretical approaches to rethink literature from the vista of its margins, be they temporal and spatial, formal or modal. Covering a period that goes from the early modern to the ultra-contemporary, our research adopts a reflexive perspective on the literary object through the centuries, while also engaging in social dynamics, combining the understanding and the experience of the world. Our work intertwines such topics as marginalized or emerging literary forms, gender, or transculturality. The axis has its own dynamic, supported by its seminar, as well as various subgroup seminars: “Contemporary Cultural Imaginaries”, “Victorian Persistence”, “Aiq: Nineteenth-Century Workshop”, “Observatory of American Literature”.

Head : Professor Ladan NIAYESH

Dr Sandeep BAKSHI

Specialist of postcolonial theory, queer theory, and race. His ongoing research proceeds within the critical field of sexuality and gender, as well as decolonial studies. Beyond non-eurocentric cultural practices, his research aims at developing the links between postcolonial, diasporic and queer literatures and decolonial studies. His monograph is currently under preparation.

Professor Catherine BERNARD

Specialist of contemporary English fiction, modern and contemporary art, as well as the history of modern aesthetics. She is currently working on the edition of a volume of essays *New Objects of Visibility* deriving from the collective work of the “Imaginaires contemporains” LARCA seminar. She has just published *Matière à réflexion. Du corps politique dans les arts visuels et la littérature britannique contemporains* (2018).

Dr Carole CAMBRAY

Specialist of British literature in the 19th century, illustrated books, and the links between image and text.

Professor Antoine CAZÉ

Specialist of American poetry in the 19th and 20th centuries, literary theory and translation studies. He currently prepares a monograph on *Experimental Form and Subjectivity in Contemporary American Writing*.

Dr Thomas CONSTANTINESCO

Specialist of American literature (1776-1916). His research focuses on the links between literature, philosophy, history and medical humanities. He was granted the Marie Skłodowska-Curie scholarship of the European Union as part of the Horizon 2020 program. The project is entitled “Suffering America: Writing Pain in Nineteenth-Century United States Literature” and centers on the experience of pain in American literature, from Emerson to Henry and Alice James. It will lead to the writing of a monograph.

Dr Laetitia COUSSEMENT-BOILLOT

Specialist of early modern English literature (16th and 17th centuries), more particularly William Shakespeare and contemporary playwrights. She is currently working on early modern women writers like Lady Mary Wroth. She also contributes to the online encyclopedia: “Les objets de la littérature baroque: littérature et culture matérielle dans les Iles britanniques et la France de la

première modernité” and she has just released articles on *The Dutchess of Malfi* by John Webster.

Dr Emmanuelle DELANOE-BRUN

Specialist of visual studies (cinema, TV series), gender representations, popular culture and American literature. She just published an article entitled « De Cagney and Lacey à Rizzoli & Isles : variations féministes du duo féminin dans la fiction sérielle policière » in the *Revue française d'études américaines*. She also takes part in the collective volume *Frontières du littéraire*, working especially on a chapter with Clémence Folléa entitled « Les confins du littéraire : de la scène ouverte aux jeux vidéo, essai de cartographie médiatique ».

Professor Mathieu DUPLAY

Specialist of American literature in the 19th and 20th centuries, English-speaking Canadian literature, drama studies, as well as aesthetics and musicology. He is currently writing a book focusing on the works (operas, oratorios, musicals) of the American composer John Adams. He is also interested in a series of authors whose production combines literature, music and theatre (John Cage, Steve Reich, Stephen Sondheim, Tony Kushner).

Dr Clémence FOLLEA

Specialist of Victorian literature and society, narrative experience and immersion in videogames, as well as internet culture. Her article entitled “Videogames’ Specific Forms of Immersion into the Past, Present, and Future: Experiencing Progress in *American McGee’s Alice* (2000) and *Alice: Madness Returns* (2011)” has been accepted for the collective volume *Contemporary Victoriana*, which will be released next year. She also takes part in the collective volume *Frontières du littéraire*, working especially on a chapter with Emmanuelle Delanoë-Brun entitled “Les confins du littéraire: de la scène ouverte aux jeux vidéo, essai de cartographie médiatique”.

Professor Jean-Marie FOURNIER

Specialist of romantic literature, poetics and orientalism. He currently works on a book which explores several traditions leading to the specific form of the romantic ode.

Dr Célia GALEY, postdoctoral researcher

Specialist of contemporary American poetry, performance art, aesthetics and politics. She defended her dissertation entitled « Lieux et non-lieux de l’écriture et de la performance chez Jackson Mac Low (1922-2004) » under the supervision of Professor Antoine Cazé (2016).

Dr Michel IMBERT

Specialist of Herman Melville and American literature in the 19th century. He recently published an article in *Etudes Anglaises* entitled “*The Confidence-Man* : l’inconfiance de l’homme des foules”.

Dr Jennifer KILGORE-CARADEC, associate researcher

Specialist of poetry in the 19th and 21st centuries, American literature, comparative literature, as well as literary translation from French to English. She is currently working on the translation of *L’Argent* written by Charles Péguy.

Dr Daniel JEAN

Specialist of modern and contemporary British and Irish drama (Yeats, Auden, Eliot, Becket, Pinter, Stoppard, Kane). He also works on British cultural history in the Interwar period.

Dr Abigail LANG

Specialist of American poetry and poetics, and literary and cultural exchanges between France and the United States. She is currently working on a book focusing on the French-American relations in poetry since 1970, as well as on a second book entitled *A Collective History of American Poetry and Poetics*, together with Vincent Broqua and Olivier Brossard.

Dr Catherine MARCANGELI

Specialist of poetry and image in the ultra-contemporary period. She organizes exhibitions and prepares catalogues, especially around the work of Adrian Henri.

Dr Edouard MARSOIN

Specialist of Melville and American literature. In 2016, he defended his dissertation entitled “Capabilities of Enjoyment : plaisirs et jouissance dans l’œuvre en prose de Herman Melville”, under the supervision of Philippe Jaworski. He recently contributed to the collective work *La littérature de la vie*, under the supervision of Christophe Ippolito, with a chapter entitled “Poét(h)ique de la citation vive dans *Go Tell It on the Mountain* (1953) de James Baldwin”.

Dr Lynn S. MESKILL

Specialist of 16th-17th century literature and drama. She currently works on a book focusing on the theme of fortune in Shakespeare. She is also preparing a translation and critical edition of a French proto-feminist treatise by Marguerite

Buffet, *Eloges* (1668), and works on an article on “Réception du théâtre de 17^e siècle dans l’oeuvre de Gordon Craig (1872-1966)”.

Professor Ladan NIAYESH

Specialist of early modern literature, with a particular focus on drama (Shakespeare and his contemporaries), travel and geographical writing, and the receptions of the image of the East (Ottoman empire and Persia in particular) within the period. Her most recent works include a critical edition of *Three Romances of Eastern Conquests* (Manchester University Press, 2018) and a collective volume of essays coedited with Claire Gallien, entitled *Eastern Resonances in Early Modern England* (Palgrave Macmillan, to be published in 2019).

Professor Frédéric OGEE

Specialist of 18th century literature and art history. He is currently working on a monograph focusing on the portrait painter Sir Thomas Lawrence (1769-1830), as well as on a second monograph and an anthology of artists’ writings entitled *Truth and British Art*.

Professor Cécile ROUDEAU

Specialist of American literature, female writers in the 19th century, regionalism, the links between political literature and history, as well as environmental humanities. She recently supervised the writing of a book with Agnès Derail entitled *Whitman, feuille à feuille*.

Professor Sara THORNTON

Specialist of Victorian literature and culture. Her works intertwine cultural and aesthetic approaches with 19th-century technological and economic contexts, while also focusing on the persistence of Victorian legacies in the contemporary period.

Dr Béatrice TROTIGNON

Specialist of contemporary American literature, especially of American poetry and translation. She recently published an article entitled “A bibliography of Cormac McCarthy’s Works in Translation” in *The Cormac McCarthy Journal* 17.1, pp. 43-63.

Dr Sophie VASSET

Specialist of 18th century medicine and literature. Her current project focuses on infertility and mineral waters in Great Britain in the period.

Associate researchers and Doctoral students

Camille ADNOT, doctoral student

She is currently working on her thesis entitled « *Ordre, désordre et création dans les « poèmes prophétiques » majeurs du poète et graveur William Blake* », under the supervision of Professor Jean-Marie Fournier. Her research focuses on romantic poetry (especially Blake's poetry), the links between image and text, intermediality and the materiality of the text. She contributed to the collective volume *Hobbes, Blair, Blake*, edited by Denis Bonnecase, as well as to the *Inconstances romantiques* collective project in 2019 with an article on the poetics of disorder entitled "Désordres instinctifs de Tharmas : le corps désœuvré de *The Four Zoas* de William Blake".

Anne BERTRAND, associate researcher

In 2018, she defended her dissertation entitled « *Walkers Evans, Ecrits et Propos. Edition critique* », under the supervision of François Brunet and Michel Poivert. She contributed to collective works such as *Let Us Now Praise Famous Men at 75*, supervised by Michael A. Lofaro or *Walker Evans* supervised by Clément Chéroux.

Florent DUBOIS, doctoral student

He is currently working on his dissertation entitled « *La voix dans l'œuvre de Willa Cather* », under the supervision of Mathieu Duplay.

Victoria GRIFFON

She is currently working on her dissertation entitled « *Décentrement, discontinuités et ruptures dans la poésie épique de John Milton* », under the supervision of Ladan Niayesh.

Gwendoline GUY, doctoral student

She is currently working on her dissertation entitled « *'Stand still, you ever-moving spheres of heaven': l'espace-temps dans le théâtre de Christopher Marlowe* », under the supervision of Ladan Niayesh.

Thomas LEBLANC, doctoral student

He is currently working on his dissertation entitled « *Écriture et débordement chez Thomas de Quincey* », under the supervision of Jean-Marie Fournier.

Emilia LE SEVEN, doctoral student

She is currently working on her dissertation entitled « L'Amérique à l'épreuve de la mer dans les romans maritimes de James Fenimore Cooper », under the supervision of Cécile Roudeau.

Marielle LIPPMANN, doctoral student

She is currently working on her dissertation entitled « Géographies de l'utopie : espace et modernité dans la littérature et la culture britanniques, 1880-1920 », under the supervision of Sara Thornton.

Camille MARTIN-PAYRE, doctoral student

She is currently working on her dissertation entitled « Le travail de l'intermédialité dans *The Picture of Dorian Gray* et ses reprises », under the supervision of Catherine Bernard.

Alice MONTER, doctoral student

She is currently working on her dissertation entitled « Satire, Factionalism and Pro Ministerial Propaganda under Robert Harley, 1710-1717 », under the supervision of Frédéric Ogée and Greg Lynall.

Estelle MURAIL, associate researcher

Specialist of Victorian and contemporary literature, the city, networks and technologies in the 19th-21st centuries. Her current work focuses on the imagination linked to opium. She co-organises the seminar "Victorian Persistence".

Ludmilla TOUALBIA, doctoral student

She is currently working on her dissertation entitled « Sens, oubli et méandres dans les romans de Charles Dickens et Salman Rushdie », under the supervision of Sara Thornton.

Manon TURBAN, doctoral student

She is currently working on her dissertation focusing on monsters and emotions in Shakespearean drama, under the supervision of Ladan Niayesh. This work carries on from her MA research project which studied monsters and the monstrous in *A Midsummer Night's Dream*, *Othello* and *The Tempest*. This work received the "prix du mémoire de la Société Française Shakespeare" in January 2016.

Cécile VARRY, doctoral student

She is currently working on her dissertation entitled « Voix poétiques d'Edith Sitwell : Formes et enjeux d'une écriture de la relation », under the supervision of Jean-Marie Fournier.