

SHORT CV – January 2019

WILL SLAUTER

wslauter@univ-paris-diderot.fr

Education

Ph.D in History, Princeton University, 2007

Dissertation: “News and Diplomacy in the Age of the American Revolution”

Jury: Robert Darnton (dir.), Anthony Grafton, John Murrin, Jack Censer

M.A. in History, Princeton University, 2004

B.A., summa cum laude, and honors in history, Northwestern University, 2000

Academic Positions:

2015- : Associate Professor, British History, School of English Studies, University Paris Diderot, and Junior Fellow, Institut universitaire de France (IUF)

2010-2015: Associate Professor, American History, School of Languages and Cultures, Université Paris 8 – Saint Denis

2009-2010: Assistant Professor, History of Text Technologies, Department of History, Florida State University

2007-2009: Mellon Fellow, Society of Fellows in the Humanities and Lecturer in History, Columbia University, New York

Fellowships:

Institut universitaire de France (2015-2020)

Kluge Fellowship, Library of Congress (8 months, 2016)

National Endowment for the Humanities—American Antiquarian Society (5 months, 2015).

McLean Contributionship Fellowship, Library Company of Philadelphia (1 month, 2013).

New York Public Library Short-Term Fellowship (1 month, 2012).

Monograph

Who Owns the News? A History of Copyright (Stanford University Press, 2019)

Edited volumes

Copyright Law and Publishing Practice in the Nineteenth-Century Press, special issue of *Victorian Periodicals Review* 51, no. 4 (Winter 2018)

[in preparation] co-editor, with Marie-Stéphanie Delamaire, *Circulation and Control: Art, Copyright, and the Image Revolutions of the Nineteenth Century*. 16 contributors.

Articles and Book Chapters

[in preparation] “The Rise of Information Societies: Correspondence and Newspapers from Enlightenment to Revolution,” in *Information: A Historical Companion*, ed. Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton (Princeton University Press, forthcoming).

“Introduction: Copying and Copyright, Publishing Practice and the Law,” *Victorian Periodicals Review* 51, no. 4 (Winter 2018): 583-596.

“Copyright and the Political Economy of News in Britain, 1836-1911” *Victorian Periodicals Review* 51, no. 4 (Winter 2018):640-660.

“A Satirical News Aggregator in Eighteenth-Century London,” *Media History* 22, nos. 3-4 (2016): 371-85.

“The Rise of the Newspaper,” in *Making News: The Political Economy of Journalism in Britain and America from the Glorious Revolution to the Internet*, edited by Richard R. John and Jonathan Silberstein-Loeb (Oxford: Oxford University Press, 2015).

“News,” in *Oxford Bibliographies: Atlantic History*, edited by Trevor R. Burnard <http://www.oxfordbibliographies.com> (published online April 2015).

“Toward a History of Copyright for Periodical Writings: Examples from Nineteenth-Century America,” in *From Text(s) to Book(s): Studies in Production and Editorial Processes*, edited by Nathalie Collé-Bak, Monica Latham, and David Ten Eyck (Nancy: Editions universitaires de Lorraine, 2014).

“Upright Piracy: Understanding the Lack of Copyright for Journalism in Eighteenth-Century Britain,” *Book History* 16 (2013): 34-61.

“The Paragraph as Information Technology: How News Traveled in the Eighteenth-Century Atlantic World,” *Annales: H.S.S.* [English edition], 2012, no. 2: 253-278.

Original French version: “Le paragraphe mobile: circulation et transformation des informations dans le monde atlantique du XVIII^e siècle,” *Annales : Histoire, sciences sociales* 67, no. 2 (avr.-juin 2012): 363-389.

“Constructive Misreadings: Adams, Turgot, and the American State Constitutions,” *Papers of the Bibliographical Society of America* 115, no. 1 (Mar. 2011): 33-67.

“A Trojan Horse in Parliament: International Publicity in the Age of the American Revolution,” in *Into Print: Limits and Legacies of the Enlightenment: Essays in Honor of Robert*

Darnton, edited by Charles Walton (University Park, PA: Penn State University Press, 2011).

“Write Up Your Dead: The Bills of Mortality and the London Plague of 1665,” *Media History* 17, no. 1 (Feb. 2011): 1-15.

“Forward-Looking Statements: News and Speculation in the Age of the American Revolution,” *Journal of Modern History* 81, no. 4 (Dec. 2009): 759-792.

Conference Organization:

“Images, Copyright, and the Public Domain in the Long Nineteenth Century,” Winterthur Museum, Garden & Library, 29-30 March 2018, and 20-21 June 2019, Reid Hall Paris (co-organized with Marie-Stéphanie Delamaire, Winterthur)

“Copying and Copyright in Nineteenth-Century British Newspapers and Periodicals,” Université Paris Diderot, 17 March 2017 (will lead to special issue of *Victorian Periodicals Review*).

“Copyright and the Circulation of Knowledge: Industry Practices and Public Interests in Great Britain from the Eighteenth Century to the Present,” Université Sorbonne Nouvelle, 7-8 October 2016. Co-organized with Emmanuelle Avril, Louisiane Ferlier, Bénédicte Miyamoto, and Sarah Pickard.

“Languages of the Book,” Annual conference of the Society for the History of Authorship, Reading, and Publishing (SHARP), Paris, 18-21 July 2016. Member of organizing and program committees.

“Forms and Formats: Experimenting with Print, 1695-1820,” Center for the Study of the Book, University of Oxford, 8-9 September 2014. With Louisiane Ferlier and Bénédicte Miyamoto.

“A Great War,” workshop and multimedia performance organized in collaboration with the composer Joseph Kudirka, performed by students and faculty of Université Paris 8, 11 April 2014.

“Cultural Economy and Intellectual Property,” 5th annual workshop of the International Society for the History and Theory of Intellectual Property, Paris, 26-28 June 2013. With Laurent Pfister.

“Histoire des sciences, histoire du livre, histoire intellectuelle: au carrefour de trois historiographies,” Université Paris 8, 31 March 2012.

“Intellectual Property and its Discontents,” weekly lecture series, Columbia Society of Fellows in the Humanities, January-April 2009 (co-organized with the other resident fellows).

Administrative Responsibilities:

Elected member, governing board of the School of English studies (UFR Études anglophones), Université Paris Diderot (2015-)

Elected member, governing board of LARCA (Laboratoire de recherches sur les cultures anglophones), Université Paris Diderot (2016-)

Member of governing board (since 2011) and executive committee (2012-2014), International Society for the History and Theory of Intellectual Property (ISHTIP)

Webmaster, LARCA (2016-2018).

Webmaster, Département d'études des pays anglophones, Université Paris 8 (2010-2015)

Student exchange coordinator (MICEFA et CREPUQ), LLCE anglais, Université Paris 8 (2010-2015)