

GENDER



The decision to establish a formal “gender” group within LARCA is a response to the interests of faculty and students who already belong to other LARCA groups, namely History and Politics, Boundaries of Literature, and Visual Cultures. LARCA is already interdisciplinary, but the theme of gender offers another opportunity for collaborative research. Gender Studies is not a discipline; it operates with the gender category that enables different disciplinary methodologies to revise, renew and expand their objects of study. We examine the interrelations between women and men, but also between men and between women. Thus, Gender determines objects that belong to interpersonal and collective dynamics that enlarge the scope of research themes while renewing or revising the former approach. But gender projects also highlight new objects such as masculinities, sexualities and of course “women” beyond the simple but necessary accounting of women and men.

Head : Myriam Boussahba- Bravard

Sandeep Bakshi, MCF

He is a specialist of postcolonial theory, queer theory, and race. His ongoing research proceeds within the critical field of sexuality and gender, as well as decolonial studies. Beyond non-eurocentric cultural practices, his research aims at developing the links between postcolonial, diasporic and queer literatures and decolonial studies. His monograph is currently under preparation.

Catherine Bernard, PR

She is a specialist of contemporary English fiction, modern and contemporary art, as well as the history of modern aesthetics. She is currently working on the edition of a volume of essays – *New Objects of Visibility* – deriving from the collective work of the “Imaginaires contemporains” LARCA seminar. She has just published *Matière à réflexion. Du corps politique dans les arts visuels et la littérature britannique contemporains* (2018).

Clarisse Berthezène, PR

She is an historian focusing on contemporary Great Britain and specializing in the socio-cultural and intellectual history of politics. She worked on the history of conservatism with a transnational perspective. Her initial research centered on the history of Conservative intellectuals in the interwar period as well as in the postwar period. For a few years, she has worked on the political mobilization of women and on the links between voluntary associations and political parties. She currently oversees a European COST project – “Who cares in Europe ?” – which brings together scholars from 25 European countries to tackle the history of social welfare throughout a long 20th century and question the notion of a “social European model”. She is also involved in a comparative study of the political mobilizations of women in Europe and the role of social action in their political path. Finally, together with Jean-Christian Vinel and other scholars, she is working on a research project of comparative history dealing with popular classes in Great Britain, the United States and France.

Martine Beugnet, PR

She is a specialist of cinema and video art, with a particular interest in the forms, aesthetics and practices of the image in the era of the digital (miniaturization, gestures, immersion, virtual reality, surveillance). She recently published a book on the blurring effect in cinema (*L'attrait du flou*) and she took part in the supervision of the work entitled: *Indefinite Visions : Cinema and the attractions of uncertainty*. Together with Kriss Ravetto, she supervises the collection “Film and Intermediality” and with Baptiste Bohet, the collection “Usages Des Patrimoines Numérisés”. She is a member of the editorial committee of the paper NECSUS. She is also a member of the management committee of the UDPN network through which she supervised, with Emmanuelle André, the program *Technological Uncanny*.

Myriam Boussahba-Bravard, PR

She is a specialist of women's history and gender history in the 19th century in Great Britain, the history of British citizenship, as well as the discussion between suffrage history and the history of the suffragist movement. She is also interested in the British press and magazines between 1850 and 1914. She is currently working on the first female internationalism, especially the internationalism of the British women before 1941, and on the women in international exhibitions. She is starting a new project on masculinities and on autobiographical writings on the eve of the First World War.

Thomas Constantinesco, MCF

He is a specialist of American literature (1776-1916). His research focuses on the links between literature, philosophy, history and medical humanities. He was granted the Marie Skłodowska-Curie scholarship of the European Union as part of the Horizon 2020 program. The project is entitled "Suffering America: Writing Pain in Nineteenth-Century United States Literature" and centers on the experience of pain in American literature, from Emerson to Henry and Alice James. It will lead to the writing of a monograph.

Laetitia Coussement-Boillot, MCF

She is a specialist of early modern English literature (16th and 17th centuries), more particularly William Shakespeare and contemporary playwrights. She is currently working on early modern women writers like Lady Mary Wroth. She also contributes to the online encyclopedia : "Les objets de la littérature baroque: littérature et culture matérielle dans les îles britanniques et la France de la première modernité" and she has just released articles on *The Dutchess of Malfi* by John Webster.

Emmanuelle Delanoë-Brun, MCF

She is a specialist of visual studies (cinema, TV series), gender representations, popular culture and American literature. She just published an article entitled « De Cagney and Lacey à Rizzoli & Isles : variations féministes du duo féminin dans la fiction sérielle policière » in the *Revue française d'études américaines*. She also takes part in the collective volume *Frontières du littéraire*, working especially on a chapter with Clémence Folléa entitled « Les confins du littéraire : de la scène ouverte aux jeux vidéo, essai de cartographie médiatique ».

Bénédicte Deschamps, MCF

She is a specialist of immigration history in the United States, especially of the history of Italian Americans, as well as the ethnic press and eugenics in the United States. She is currently working on the Italian political migration in the United States in the 19th century and her book, entitled *La presse italo-américaine de Risorgimento à la Grande Guerre*, will soon be published.

Mathieu Duplay, PR

He is specialist of American literature in the 19th and 20th centuries, English-speaking Canadian literature, drama studies, as well as aesthetics and musicology. He is currently writing a book focusing on the works (operas, oratorios, musicals) of the American composer John Adams. He is also interested in a series of authors whose production combines literature, music and theatre (John Cage, Steve Reich, Stephen Sondheim, Tony Kushner).

Clémence Folléa, MCF

She is a specialist of Victorian literature and society, narrative experience and immersion in videogames, as well as internet culture. Her article entitled "Videogames' Specific Forms of Immersion into the Past, Present, and Future: Experiencing Progress in *American McGee's Alice* (2000) and *Alice: Madness Returns* (2011)" has been accepted for the collective volume *Contemporary Victoriana*, which will be released next year. She also takes part in the collective volume *Frontières du littéraire*, working especially on a chapter with Emmanuelle Delanoë-Brun entitled "Les confins du littéraire: de la scène ouverte aux jeux vidéo, essai de cartographie médiatique".

Ariane Hudelet, MCF

She is a specialist of cinema, TV series, visual arts, intermediality and audiovisual aesthetics. She is currently working on the aesthetic evolutions of American TV series, more particularly one-hour dramas, since 1999. She considers what has

often been called “television’s third golden age”, or “complex television” (J. Mittell) to explore aesthetic choices of TV series which she connects with the recent mutations in modes of production and reception, as well as with technological evolutions.

Abigail Lang, MCF

She is a specialist of American poetry and poetics, and literary and cultural exchanges between France and the United States. She is currently working on a book focusing on the French-American relations in poetry since 1970, as well as on a second book entitled *A Collective History of American Poetry and Poetics*, together with Vincent Broqua and Olivier Brossard.

Lynn S. Meskill, MCF

She is a specialist of 16th-17th century literature and drama. She currently works on a book focusing on the theme of fortune in Shakespeare. She is also preparing a translation and critical edition of a French proto-feminist treatise by Marguerite Buffet, *Eloges* (1668), and works on an article on “Réception du théâtre de 17e siècle dans l’oeuvre de Gordon Craig (1872-1966)”.

Stéphanie Prévost, MCF

Her research focuses on the British domestic, foreign and imperial political history in the 19th century, more precisely, on the Anglo-Ottoman relationships and the representations of the Orient. Her most recent project (*British Liberals and the Eastern Question (1875-1915)*) questions the importance of the Orient in the liberal political imagination, especially for those who offered a gender reading of this party in order to push forward their fight for women’s emancipation.

Cécile Roudeau, PR

She is a specialist of American literature, female writers in the 19th century, regionalism, the links between political literature and history, as well as environmental humanities. She recently supervised the writing of a book with Agnès Derail entitled *Whitman, feuille à feuille*.

Jean-Christian Vinel, MCF

He is a specialist of political history in the United States in the 20th century, the history of professional relations and labor laws (19th and 20th centuries), the history of Conservative movements since the New Deal, as well as state history. He is currently working on a book entitled “Reaction At Work: The Right, Labor, and the Making of the New Gilded Age, 1935-2008” which offers a new interpretation of labor history in the United States. Together with Clarisse Berthezène, he is supervising a research project of comparative history dealing with popular classes in Great Britain, the United States and France.

DOCTORANTS & POSTDOCTORANTS

Nicolas Garnier

He is currently working on his dissertation entitled: “In Him, there is no male or female: le statut des femmes missionnaires britanniques au sein de la China Inland Mission: innovation, pragmatisme et conformisme, 1875-1914”, under the supervision of Myriam Boussahba-Bravard.

Muriel Gresler

In 2018, she defended her dissertation entitled: “‘Au secours des filles perdues, punies, déchues’: les enjeux de trois associations, la Maison de refuge, le Pénitencier pour femmes et le Refuge du Saint Sauveur, Liverpool (1890-1914).”, under the supervision of Myriam Boussahba-Bravard.

Augustin Habran

In 2017, he defended his dissertation entitled: “Les nations indiennes du sud-est des États-Unis (1815-1861): identité, souveraineté et stratégie mimétique à l’épreuve du déplacement”, under the supervision of Marie-Jeanne Rossignol.

Ali Hatapçi

He is currently working on his dissertation entitled: “Vulgarisation scientifique dans/par les périodiques britanniques au 19ème siècle (c.1860-c.1880)”, under the supervision of Myriam Boussahba-Bravard.

Marion Le Roch

She is currently working on her dissertation entitled: “La citoyenneté à l’épreuve des corps: la campagne nationale et internationale contre les Contagious Diseases Acts et son héritage immediate, 1864-1914”, under the supervision of Myriam Boussahba-Bravard.